

KERALA
LITERATURE
FESTIVAL
FIFTH EDITION

KONZHIKODDE

REPORT



2020

Annual Field Trip

Erudite Quest

ENTERTAINMENT · EXPERIENCE · EDUCATION

18 January
Saturday



DEPT. OF ENGLISH
PKM COLLEGE OF EDUCATION

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A Report on *Erudite Quest 2020: A Literary Voyage*

As a part of the two-year B.Ed. programme the second semester English optional student teachers of the 2019-21 batch of PKM College of Education Madampam organized a field trip, *Erudite Quest 2020* to Kozhikode on 18th of January 2020 giving prime focus to the Kerala Literature Festival. KLF is one of the largest and fastest growing literature festivals of Asia. Set along the shores of the Arabian Sea, by the beaches of Calicut, KLF offered something for just about every age and interest and brought together readers and writers. This unmatched opportunity for students of literature needs to be seized by all. This was for the fifth time that KLF happened in Kerala in the shores of Calicut. It was scheduled from 16th to 19th of the month of January. Apart from Literature being the primary cynosure, the focus theme of KLF 2020 was environment and climate change. Spain was designated the guest nation of KLF 2020. Prolific writers, experts and performers from over 12 nations became a part of the fifth edition of KLF. KLF was a public, non-exclusive and open platform for discussions and exchange of ideas.

The second semester student teachers of the English department of PKM College of Education visited KLF along with the teacher educator Dr. Rekha KR as a part of the academic activities of the year. The trip started off from the college at sharp 6am. The team reached Vadakara by 8am and had breakfast. The departure from the restaurant was by 8:30 am and reached the KLF venue by 10 am.

A detailed list of the events of each day was displayed on a huge notice board at the entrance itself. The whole team was allowed to attend any of the sessions as per their literary tastes. The venue of KLF was enthralling, set along the sea shore as usual. The venue contained five different stages namely, 'Ezhuthola', 'Aksharam', 'Thoolika', 'Katha' and 'Vaakk' where five different sessions happened at the same hour. Every session lasted for an hour each.

The very first session started by 10 am precisely. The venue 1, Ezhuthola had straight talk by Sunil P Ilayidam, the popular orator, writer and teacher on "Sahithyathile Naithikamaanangal". The introduction was given by Hasna EV. Venue 2, Aksharam also had straight talk by AR Venkatachalapathy on 'Tamil Writing in Indian Landscape' from 10 am onwards. The introduction was given by KS Venkatachalam. Venue 3, Thoolika had discussion between Kalamandalam Gopi and V Kaladharan on 'Arangile Aattajeevitham'. Venue 4, Katha had C Rajendran in conversation with Oscar Pujol on 'Europe and India: Linguistic and Civilizational links' and venue 5 Vaakk had Sachidanandan, popular contemporary poet in conversation with Chandan Gowda on the book "A life in the world" by UR Ananthamurthy. The sessions ended by 11 am.

The second session started by 11 am in all venues. Venue 1 had Ms. Kanimozhi in conversation with Anjana Sankar on "Envisioning Quit India" in 2020. Venue 2 had Pranay

Lal in conversation with Prof. Madhav Gadgil on "Kerala's Fragile Ecology". Venue 3 had discussion on "Ezhuthile Vivarazshekharanam" by VJ James S Hareesh and Sangeetha Srinivasan. Mr. VK Jobish acted as the moderator. Venue 4 had discussion on "Moving Images and Times" among Vipin Vijay, CS Venkiteswaran and popular Malayalam film actress Ms. Padmapriya and venue 5 had Fernando Zamcola, Jose Ramon Gonzalez and Juan Manuel Guimerans discussing on "Miguel Delibes and the Spanish Novel". Session 2 ended by 12 pm.

Session 3 started at 12pm. Venue 1 had Rohit Chowla in conversation with William Darlymple on "The Quiet Portrait". Venue 2 had professor S Shivadas in conversation with Rubin Dicruse on "Vaaichalum Theeratha Shasthrapusthakam". Venue 3 had Maithreyan in conversation with Manooja Maithri on "Manushyarariyaan". Venue 4 had discussion between CV Balakrishnan, Benyamin and PF Mathews with Bineesh Puthuppanam, as moderator. As different from the other venues, Venue 5 had two discussions happen in the one-hour time. 12pm to 12:30 pm had Dr. Kavitha Balakrishnan in conversation with Dr. Alka Pande on "Body Suthra Tracing Tracing the Human Form through Art and Imagination. The sessions ended by 1 pm. We had lunch at 12:30 from the Food Court at the KLF venue itself.

The fourth session started from 1 pm. Venue 1 had discussion among Ms. Urvashi Butalia, Manu S Pillai, popular Malayalam writer Ms. KR Meera and Ashutosh Potdar which had R Sivapriya as moderator on "Sexual Life of the English: The Language of caste and Desire in Colonial India". Venue 2 had discussion among Mr. Venu IAS, Mr. Anant Mariyanganti, Mr. Vinita Dixit, Mr. Pradeep Nair, M Jacob Paulose and Inir Pinheiro. Venue 3 had Hormis Tharakan in discussion with Shiv Aroor and John Britas on the topic "India's Most FEARLESS". Venue 4 had Prerna Bindra in discussion with Richard Mahapatra and Nitin Sethi on "How to save the planet". Pranay Lal was the moderator for the session. Venue 5 had straight talk on "Contemporary Visual Culture in India" by Mr. Bose Krishnamachari. The introduction was given by Mr. CS Venkiteswaran.

The fifth session started at 2 pm. Venue 1 had John Britas in conversation with Kapil Sibal on "The Idea of India". Venue 2 had the famous author Sara Joseph in conversation with Mr. Azaad on "Budhiniyum Nehruviyan Vikasanavum". Venue 3 had discussion on the topic "Kuttanveshana Sahithyathile Puthuvazhikal" among GR Indugopan, Lajo Jose, Shreeparvathi and Akhil P Dharmajan. R Rajashree was the moderator. Venue 4 had Dr. TP Singh in conversation with Dr. Ramchand and Mamtha Mohandas on "Future of Medicine, 100 years ahead". Mr. CH Unnikrishnan was the moderator. Venue 5 had two sessions in an hour. The first thirty minutes was book talk among Ms. Githa Hariharan and K Ramachandran on "I Have Become the Tide". The second discussion was among Mr. PF Mathews and Ms. Shreeparvathi on "Adiyalaprethathinde Charithram". The fifth session ended by 3 pm. There were a number of sessions happening until 8 pm at the night. The student teachers separated into a number of groups and attended different sessions according to our varying tastes until 3 pm. Even then all of us integrated at a few fascinating sessions like that of MP Kanimozhi's and also MP Kapil Sibal's. These born leaders had extreme talent in enthraling the interest of the audience.

At 3.00pm we returned from KLF. Next we continued our journey to Pazhassi Museum. Pazhassi Raja Archeological Museum is an art gallery in Kozhikod, Kerala. The Museum has a rich collection of historical artifacts from 1000 BC to 200 AD. The Museum

has exhibits from the megalithic age and the Indus valley civilization. The exhibits includes ancient pottery, toys, stone and other metal sculptures. Burial urns and umbrella stones are part of the Museum collection. The special collection of the Museum includes the Panchaloha Idols and stone statues described as 'War Heroes'. We had enjoyed all the sculptures that exhibits in Museum. We returned from Pazhassi Museum at 4.30pm. Next our trip moved towards the famous Kappad Beach in Calicut. Kappad beach is a historic place located near Kozhikod. Kappad is also remarkable for its wide and open beaches. We had a lot of fun from there. We took many nice pictures from there. At 6.30 we returned from Kappad beach. While returning to home we had our dinner at 8.30 pm. All of us reached safely to our home at 10.30 pm. And finally, we shared our gratitude to our beloved teachers.