

# LBW

LINGUA FRANCA

BECKONS

WILLOW

AUGUST 2019

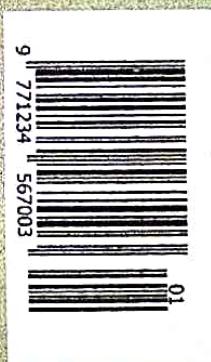
AN  
ELIXIR  
INITIATIVE

2019  
CRICKET  
WORLD CUP  
SPECIAL

SEEDBED FOR  
IGNITING  
POTENTIALS

ELIXIR  
LEARNING  
COMMUNITY FOR  
ENGLISH TEACHERS  
2019-2021

PKM COLLEGE OF EDUCATION MADAMPAM





LBW

LINGUA FRANCA BECKONS WILLOW

2019 WORLD CUP CRICKET SPECIAL

Pages 25

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*SEEDBED FOR IGNITING POTENTIALS*

LEARNING COMMUNITY FOR ENGLISH TEACHERS  
2019-21

**P K M COLLEGE OF EDUCATION, MADAMPAM**

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Jomal Jose

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### **FROM THE EDITORIAL BOARD**

This publication titled *LBW* is a maiden attempt from the student teachers of the Department of Language Education, English of the PKM College of Education in using the avenues that interest children in English Language Teaching. The Editorial Board expresses its immense gratitude to Dr. Rekha K. R. for her guidance and all the student teachers who contributed to this publication.

Jomal Jose

Siona Jacob

Jofia Jose



# WORD CHASE

JOHNS BIJU

e	b	f	i	e	l	d	i	n	g	f	c
s	l	o	c	a	t	c	h	a	b	p	o
l	b	s	u	b	a	t	s	m	a	n	i
i	w	p	b	n	c	f	o	u	t	r	n
p	i	i	c	a	d	u	c	k	t	u	n
n	c	n	e	z	t	a	w	c	i	n	i
a	k	w	l	o	v	e	r	s	n	s	n
p	e	h	e	b	a	l	l	y	g	z	g
p	t	i	v	z	c	s	t	u	m	p	s
e	s	t	e	c	r	i	c	k	e	t	t
a	g	e	n	l	p	t	e	a	m	s	e
l	z	s	m	b	o	w	l	e	r	r	a



## FILM REVIEW

### 1983 (2014)

JOHNS BIJU

Though cricket is regarded as a religion in India, not many films have been made with the sport as the main theme.

The director Abrid Shine's "1983" is a tribute to a magician on the cricket pitch named Sachin Tendulkar and the film is truly a likeable one. The 1983 Cricket World Cup win for India sparked a new passion for the game among youngsters in rural areas. The result has been youngsters from smaller towns making it to the national team.

Ramesan (Nivin Pauly) is an above average student, whose parents want him to become a mechanical engineer. He just scrapes through his tenth class and joins a parallel college for pre-degree and flunks. His childhood flame Manjula (Nikki Galrani) goes on to do her postgraduate in science. He obviously loses her.



The film shows the transformation of Indian society in the last 30 years. Parents then thought that sports were a waste of time and academics was the only way to excel in life. Today parents will go to any extent to nurture talent in their children as if they are realizing their own dreams through their kids.





## WOMEN IN BLUE

**SHRUTHI RAMESH**

Do we really want the media coverage of women's cricket to be dominated by men? Don't we want women's cricket to be covered in its own right?

One of the major issues faced by women's cricket in India is the question of recognition and importance. It is not held at the same depth as the men's team. Well, the Indian women's national cricket team is yet to win any major international cricket trophy like the men's team that already has three world cups and a Champions Trophy in its kitty. One feels that a major win might spark some interest in the women's game. A big way to sustain it would be to start a league on the lines of IPL. India could follow their lead and get the top cricketers from around the world to play over here so that people can get interested. All this could get in the sponsors for the women's game as well and it could thrive as a result.

The first recorded match of women's cricket was reported in *The Reading Mercury* on 26 July 1745, a match contested "between eleven maids of Bramley and eleven maids of Hambledon, all dressed in white".

The first known women's cricket club was formed in 1887 in Yorkshire, named the White Heather Club. Three years later a team known as the Original English Lady Cricketers toured England, reportedly making substantial profits before their manager absconded with the money. In Australia, a women's cricket league was set up in 1894, while in South Africa, Port Elizabeth had a women's cricket team, the Pioneers Cricket Club. In Canada, Victoria also had a women's cricket team that played at Beacon Hill Park.



In 1958 the International Women's Cricket Council (IWCC) was formed to co-ordinate women's cricket around the world, taking over from the English Women's Cricket Association, which had been doing the same job in a de facto role since its creation 32 years earlier. In 2005, the IWCC was merged with the International Cricket Council (ICC) to form one unified body to help manage and develop cricket. Women's cricket has been played internationally since the inaugural women's Test match between English women and Australian women in December 1934. The following year, New Zealand women joined them, and in 2007 Netherlands women became the tenth women's Test nation when they made their debut against South Africa women. Since 1973, women's One Day Internationals (ODIs) have also been contested, and these quickly became the focus of women's international cricket. In the years since the inception of women's ODIs more than eight times more of this format has been played

than women's Test cricket. The Women's Cricket World Cup has been held nine times, with Australia, England and New Zealand sharing the titles. In 2004, a shorter format still was introduced, with the introduction of women's T20 International.



Initially, women's Twenty20 cricket was played little at international level, with only four matches played by the end of 2006. However, the following three years saw a rapid growth, with six matches been played in 2007, ten in 2008 and thirty in 2009, which also saw the first ICC Women's World Twenty20.



practical purposes and the WCA continued to argue that mixed cricket was an unlikely and probably undesirable prospect. Decades later, that vision looks overly optimistic. It seems both unlikely and not necessarily something that female cricketers, and fans of the women's game, should aspire to.

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## WORDPLAY

### CRICKET VOCABULARY

#### A

**All out** -- The batting team is said to be all out when ten of its eleven batsmen are dismissed. The eleventh batsman cannot continue without a partner, and is recorded as 'not out' in the scorebook.

**All-rounder** -player skilled at both batting and bowling.

**Anchor** - a top-order batsman capable of batting for a long duration throughout the innings. Usually batsman playing at numbers

3 or 4 play such a role, especially if there is a batting collapse.

**Approach** - The motion of the bowler prior to bowling the ball. It is also known as the run-up.

**Arm Ball** - A ball bowled by a slow bowler which has no spin on it and so does not turn as expected but which stays on a straight line

**Asking rate** - The runs required per over for a team to win.

**Attacking shot** - A shot of aggression or strength designed to score runs.

**Average, batting** -- The total of a batsman's runs during the period for which the average is calculated, divided by the number of his completed innings, i.e. the number of times he was out in that period. An average of 40 is considered proficient, 50 outstanding.

**Average, bowling** - The total of runs scored off a bowler in the period to which the average refers, divided by the number of wickets he took .



# FROM A SPORT TO A RELIGION

**JOFIA JOSE**

Cricket is the most popular and favourite game of everyone in India. We like cricket very much and play it daily evening in the small play grounds. It is liked by the people of almost all age groups as it is very interesting and suspenseful game. There cannot be any accurate prediction that a particular team would win. Even at the very last moment any of the teams may win which increases the enthusiasm of everyone. People have their own favourite team which they wish to see victorious and watch the game till it concludes. A huge crowd of cricket lovers gather in the stadium and TV rooms to see cricket whenever any test match, national level or international level competition takes place.

Young boys are highly influenced by this game and almost everyone wants to be a good cricketer.

Cricket is not an Indian native game, however it is played with lots of enthusiasm and joy. Cricket is played in many countries such as England, India, Pakistan, Ireland, West Indies, Sri Lanka, Netherlands, Australia, South Africa, New Zealand, Zimbabwe, Bangladesh, etc. Cricket matches are played with two teams of eleven players in each team and the whole test match contains two innings. Victory and defeat in cricket by any team depends on the highest total runs scored by the teams in their two innings. And the team getting maximum runs at the end of the game is declared as the winner of the match.





Cricket is not a simple game, however it can be learned and practiced on a regular basis by following all the rules and regulations of the cricket. There are two main players called batsman and bowler at a time and both are changed timely whenever they are declared out or completes their balls or *overs*. Before the start of the match, a coin is tossed to decide which team can make the decision regarding who gets to bowl or bat first.

## HEARTBREAK

SIONA JACOB

Half a second hesitation for run can be a heart break to the nation!

For some it is an exaggeration but for some it is a genuine emotion

All through we have been very agile but in the end aren't we so fragile?

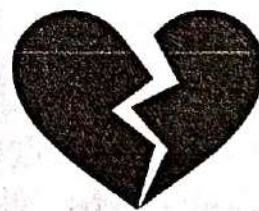
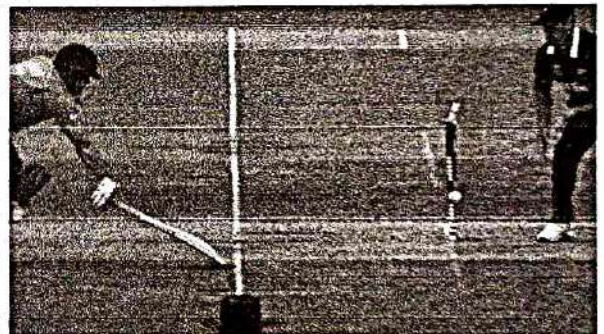
Everyone thought rain can be a gain but what it germinated is seeds of pain  
No one is justified to blame (someone)



## LEGEND TALK

Enjoy the game and chase  
your Dreams Dreams do come  
true

SACHIN TENDULKAR



Because it's all part of the game  
Team India, you might have fallen down  
But in our hearts you wear the crown



Yuvraj Singh (born 12 December 1981) is a former Indian cricketer who played in all forms of the game. An all-rounder who bats left-handed in the middle order and bowls slow left-arm orthodox, Yuvraj is the son of former Indian fast bowler and Punjabi actor Yograj Singh. One of the greatest limited over players to play for India, Yuvraj was particularly noted for his hitting of the ball and his fielding.

## **YUVRAJ THE ROCKSTAR**

**RASIKA K. P.**

Yuvraj was a member of the Indian cricket team in One Day Internationals (ODIs) between 2000 and 2017 and played his first Test match in October 2003. He was the vice-captain of the Indian ODI team between 2007 and 2008. He was the Man of the Tournament in the 2011 ICC Cricket World Cup, and one of the top performers at the 2007 ICC World Twenty20, both of which India won.

In the same match, he set the record for the fastest fifty in Twenty20 Internationals and in all Twenty20 cricket, reaching 50 runs in 12 balls. During the 2011 World Cup, he became the first player to take a 5-wicket haul and score a 50 in the same World Cup match.

In 2011, Yuvraj was diagnosed with a cancerous tumor in his left lung and underwent chemotherapy treatment in Boston and Indianapolis. In March 2012, he was discharged from the hospital after completing the third and final cycle of chemotherapy and returned to India in April. He made his international comeback in a Twenty20 match in September against New Zealand shortly before the 2012 World Twenty20.

In 2012, Yuvraj was conferred with the Arjuna Award, India's second highest sporting award by the Government of India. In 2014, he was awarded the Padma Shri, India's fourth highest civilian honour. At the 2014 IPL auction Royal Challengers Bangalore bought

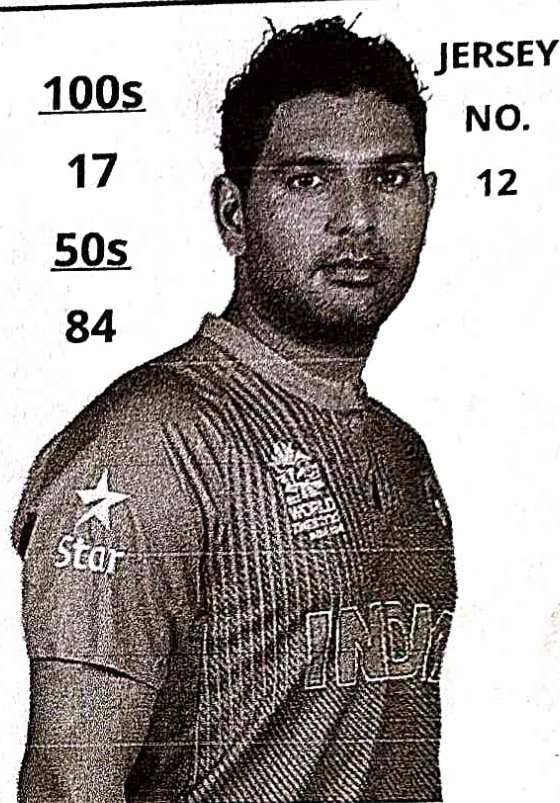


series. He won the Man of the Match award for his efforts. In the final ODI at Guwahati, Yuvraj made 75 runs from 52 balls, sharing a 157-run fifth-wicket partnership with Mongia who scored his career-best unbeaten 159, to help India post a total of 333 in their 50 overs. India went on to win the game by 101 runs and the series 3-2.

### Ups and Downs

Despite his indifferent form leading to the World Cup, Yuvraj secured a place in the 15-man Indian squad for the 2003 ICC Cricket World Cup in South Africa. He scored 37 in India's opening match against Netherlands. In the following games, he had scores of 0, 1 and 7\* against Australia, Zimbabwe and Namibia respectively. He scored a brisk 42 against England, followed by an unbeaten 50 against Pakistan setting up wins for India in both games. In the Super Six stage of the tournament, Yuvraj had scores of 58\* against Kenya and 5 against Sri Lanka. He scored 16 in

in the semi-final against Kenya, and 24 against Australia in the final.



## WORDPLAY

### CRICKET VOCABULARY

Y

(The) Yips - The Yips are occasionally experienced by bowlers suffering from a loss of confidence. A psychological condition whereby the bowler is unable to sufficiently relax when delivering the ball - often holding the ball too long before release, losing