



VERSE VISIONS : POETIC PROFILES

A Publication on Poetic Profiles
of Famous Poets



EXLITLINGA

Learning Community for English Teachers

2023- 2025

Department of English

P.K.M College of Education, Madampam

March 2024



VERSE VISIONS: POETIC PROFILES

Chief Editor : Dr. Rekha K.R
Associate Editor : Aneetta Biju
**Sub Editor : Anaswara K &
Sunitha Mary Joy**
Cover Design : Hridila K

March 2024

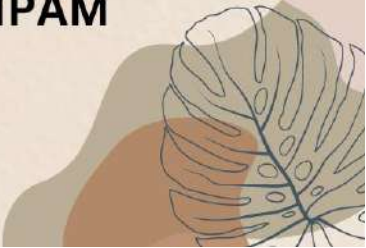
A Publication of,

**EXLITLINGA – Learning Community For English Teachers
2023 - 25**

DEPARTMENT OF LANGUAGE EDUCATION – ENGLISH

P. K. M COLLEGE OF EDUCATION MADAMPAM

Not for sale (Private Circulation Only)







PREFACE

In the kaleidoscope of human expression, poetry stands as a testament to the depth and diversity of the human soul. Through the ages, poets have wielded words like artists with a brush, painting vibrant tapestries of emotion, thought, and experience. "Verse Visions: Poetic Profiles" invites you on a journey into the hearts and minds of these visionaries, exploring their lives, their craft, and the timeless beauty they've bestowed upon the world.

"Verse Visions: Poetic Profiles" is a celebration of the power of language, a tribute to those who have dared to speak the unspoken and to render the ineffable into verse. May these pages inspire you to embrace the poet within and to embark on your own journey of self-discovery through the transformative magic of poetry.



INDEX

PREFACE

Pg.No

1 Introduction

2 Lucy Maud Montgomery

3 Robert Browning

4 Toru Dutt

5 O.N.V Kurupp

6 Sylvia Plath

7 Virginia Woolf

8 T.S Eliot

9 Elizabeth Barrett Browning

10 Conclusion

CREATORS

Ashly David

Sunitha Mary Joy

Pooja.O

Vishnu Krishnan

Aneetta Biju

Anjana Jayaraj



Anaswara . K Lakshman

Hridila.K



INTRODUCTION

"Verse Visions: Poetic Profiles" is a captivating exploration of the rich tapestry of poetry, offering profound insights into the lives and works of diverse poets. Within its pages, readers embark on a journey through the corridors of poetic expression, delving into the essence of each poet's unique vision and voice. As the anthology unfolds, it serves as a poignant reminder of the enduring power and beauty of poetry to transcend boundaries, evoke emotions, and illuminate the human experience. Through this introduction, readers are beckoned to embark on a literary odyssey, where the timeless allure of poetry awaits discovery.



1890–1940

**published 20 novels,
530 short stories,
500 poems, and 30 essays**

**Canadian author,
best known for a collection of novels,
essays, short stories, and poetry beginning in 1908 .**

**Canadian
literature**



poetry

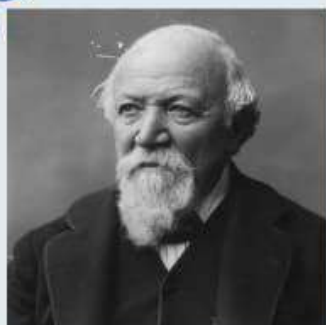
Lucy Maud Montgomery

**The Wheel of Things:
A Biography of L. M. Montgomery**

**The Poetry of Lucy Maud Montgomery,
selected by John Ferns and Kevin McCabe (1987)**

**The Watchman and Other Poems (1916)
The Poetry of Lucy Maud Montgomery**

Robert Browning



**Born on May 7, 1812
Camberwell, London**

**Married Elizabeth
Barrett Browning**

Notable Works

- * The Ring and the Book**
- * The Pied pipes of Hamelin**
- * My Last Duchess**

**One of the top
victorian poets**

**Early works had mixed
reviews, later gained
popularity**

**Died on December
12, 1889 in Venice,
Italy**

**Explored themes of live,
morality and human
nature**



Toru Dutt
1856- 1877

Tarulatta Datta, popularly known as Toru Dutt was an Indian Bengali poet and translator from British India, who wrote in English and French.

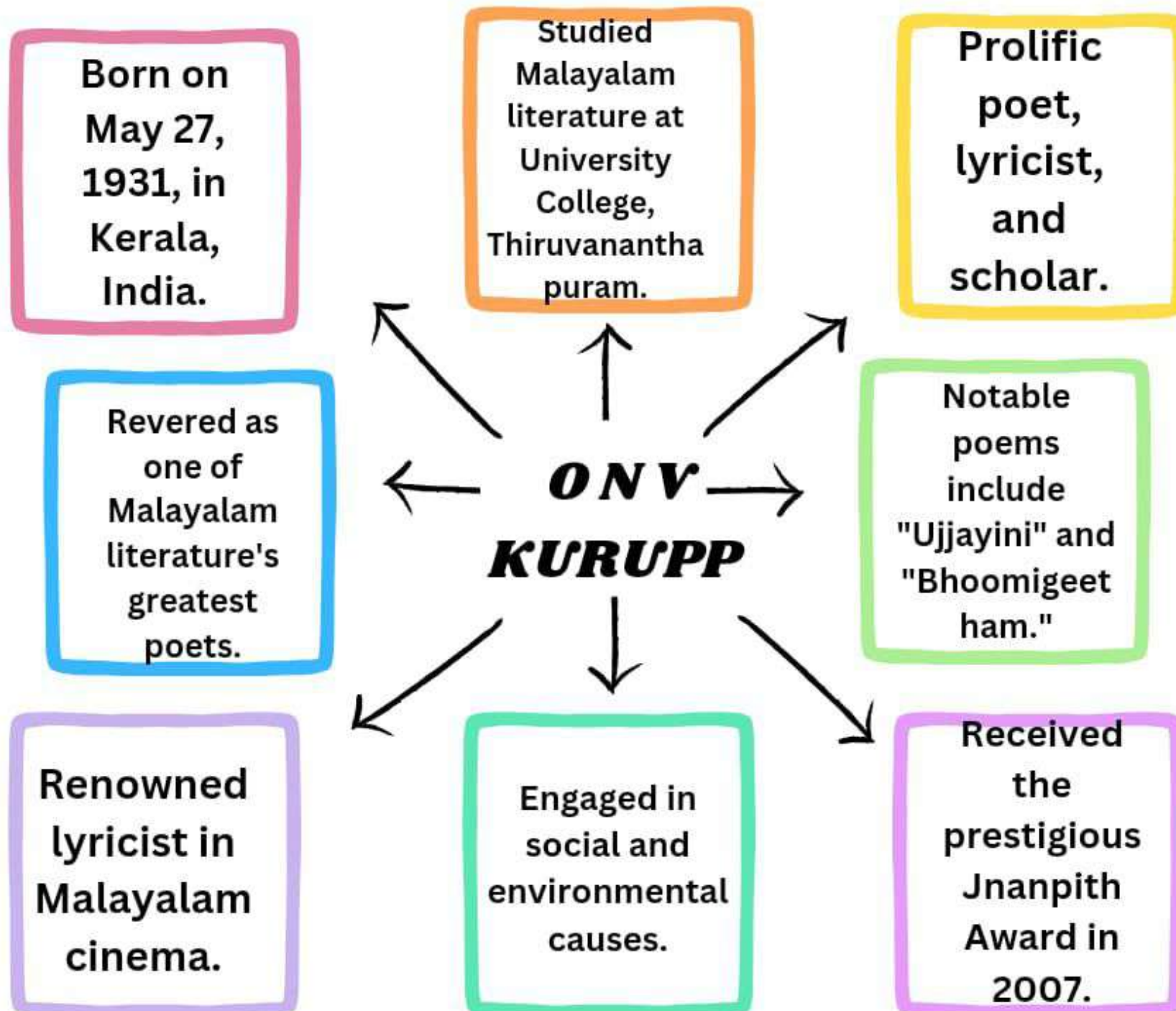
Notable pieces: "A Sheaf Gleaned in French Fields," "Ancient Ballads and Legends of Hindustan."

1. Explored love, nature, and spirituality in her works.

Passed away at 21, leaving a significant mark on Indian English literature

She is known for her volumes of poetry in English, *Sita*, *A Sheaf Gleaned in French Fields* (1876) and *Ancient Ballads and Legends of Hindustan* (1882), and for a novel in French, *Le Journal de Mademoiselle d'Arvers* (1879).





Birth: Sylvia Plath was born on October 27, 1932, in Boston Massachusetts, USA.

Education: She attended Smith College on a scholarship and later Cambridge University on a Fulbright Scholarship.

Marriage: Plath married fellow poet Ted Hughes in 1956.
Children: Plath had two children with Hughes, Frieda and Nicholas.



Sylvia plath

Writing Career: Plath is best known for her poetry, particularly her collection "Ariel." She also wrote the semi-autobiographical novel "The Bell Jar."

Themes: Her works often dealt with themes of mental illness, feminism, and the human

Struggles: Plath struggled with depression and ultimately died by suicide on February 11, 1963, at the age of 30.

Legacy: Despite her short life, Plath's work continues to be influential and celebrated in literary circles worldwide.



Virginia Woolf

Virginia Woolf was a prominent English writer, known for her contributions to modernist literature. Here's an overview:

Birth: Virginia Woolf was born on January 25, 1882, in London, England, as Adeline Virginia Stephen.

Education: She was educated at home by her parents and later attended the Ladies' Department of King's College London.

Marriage: In 1912, she married Leonard Woolf, a writer and political theorist. Their marriage was unconventional but enduring.

Writing Career: Woolf is best known for her novels, including "Mrs. Dalloway" (1925), "To the Lighthouse" (1927), and "Orlando" (1928). She was also a prolific essayist and wrote influential works such as "A Room of One's Own" (1929) and "Three Guineas" (1938).

Themes: Woolf's works often explore themes of consciousness, perception, the passage of time, and the intricacies of human relationships. She was a pioneer of the stream-of-consciousness narrative technique.

Struggles: Woolf faced mental health issues throughout her life, including periods of severe depression. She tragically took her own life on March 28, 1941, at the age of 59.

Legacy: Virginia Woolf's legacy endures through her groundbreaking contributions to literature, her exploration of feminist ideas, and her influence on subsequent generations of writers. She is celebrated for her innovative narrative techniques and her ability to capture the complexities of human experience.

Woolf's works continue to be studied, admired, and adapted in various forms, cementing her status as one of the most important figures in 20th-century literature.

T S Eliot

1888 - 1965

His poetry often explores themes of disillusionment, existentialism, and the fragmentation of modern life.

Received the Nobel Prize in Literature in 1948.

Born on September 26, 1888, in St. Louis, Missouri, USA.



Converted to Anglicanism later in life, which influenced his later poetry

A leading figure in the modernist literary movement.

Prominent 20th-century poet and critic.

Known for groundbreaking works like "The Waste Land" and "The Love Song of J. Alfred Prufrock."



ELIZABETH BARRETT BROWNING

*Born : March 6,
1806, Durham,
England.*

*- Famous for
romantic poetry.*

*Notable works:
"Sonnets from
the Portuguese,"
"Aurora Leigh."*

*Married poet
Robert Browning
in 1846.*

*- Remembered for
impactful poetry on
love, spirituality, and
social issues.*

*- Died: June 29,
1861, Florence,
Italy.*

The page features decorative floral illustrations in the corners. The top-left corner has a branch with green leaves. The top-right corner has a cluster of green leaves and small white flowers. The bottom-left corner has a branch with green leaves and small white flowers. The bottom-right corner has a branch with green leaves. The background is a light, textured greenish-white.

CONCLUSION

"Verse Visions: Poetic Profiles" encapsulates the power and beauty of poetry through insightful profiles of various poets. Through this publication, readers are invited to explore the diverse landscapes of poetic expression, gaining a deeper understanding of the poets behind the verses and the profound impact of their words on the human experience. As the pages turn, readers are reminded of the enduring significance of poetry as a mirror to society, a vessel for emotions, and a timeless art form that continues to resonate across cultures and generations.

